

Please prepare **ALL** of the following excerpts # 1-4; excerpt #5 is optional for students auditioning for UTSO.

Don't play shaded parts.

1. Franck - Symphony in D Minor - 1st mvt: 15th mm of Reh N to end of 12th mm of Reh O

Start

Lento.

ff

f ff

Allegro.

vous

7

2. Berlioz - Le Corsaire - 17th mm of Reh 15 to downbeat of reh 17

5/4

1 15 16

mf *p* *f*

1 16

f *f* *ff*

ff *ff* *ff*

1 17

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This musical score is for the Tenor Trombone part of Berlioz's 'Le Corsaire', specifically measures 15 to 17. The music is in 5/4 time and B-flat major. Measure 15 is marked with a first ending bracket and includes dynamics *mf* and *p*. Measure 16 begins with a first ending bracket and includes dynamics *f* and *ff*. Measure 17 is marked with a first ending bracket and includes a series of *ff* dynamics. The score is written on five staves, with the first staff containing measures 15 and 16, and the fifth staff containing measure 17. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4.

3. Vaughan Williams - Symphony no. 5 - 4th mvt: mm 68- mm 91

Start

68 Allegro (one in a bar) ♩=60

4. Vaughan Williams - English Folk Song Suite - 3rd mvt: mm 15 to end of mm 44

The musical score is written for Tenor Trombone in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score is divided into four systems, with measure numbers 15, 21, 29, and 37 indicated at the beginning of each system. The first system (measures 15-20) includes a dark greyed-out section from measure 15 to 19, followed by measure 20. Dynamics include *p* (piano) at measure 20 and *ff* (fortissimo) at measure 20. The second system (measures 21-28) continues the melodic line. The third system (measures 29-36) is marked *marcato* and features a more rhythmic, accented pattern. The fourth system (measures 37-44) concludes the piece with a final note and a fermata. The score is presented on four staves, each with a measure number (15, 21, 29, 37) at the beginning.

OPTIONAL excerpts for those wishing to be considered for UTSO:

5. Beethoven - Symphony no. 9 - 4th mvt: 2nd mm of Reh O to 3 mm before Reh P on alto trombone if possible

Start

672 1

683 1 2 P 1 2 3 4 f f f f