

Please prepare ALL of the following excerpts:
Don't play shaded parts.

1. Sparke - Earth, Water, Sun, Wind - Mvt., mm 186 to 229

The musical score is for Sparke's "Earth, Water, Sun, Wind" - Movement, measures 186 to 229. It is written for piano in 4/4 time. The score is divided into several systems, each containing a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "A tempo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific markings like *ff* spiky and *cresc.* (crescendo). The score also includes a *dim.* (diminuendo) marking. The score is divided into systems, with measure numbers 186, 199, 206, 218, and 228 indicated at the beginning of their respective systems. The score is presented in a clean, professional format with clear notation and dynamic markings.

186 A tempo

199

206

218

228

f

dim.

p

cresc.

ff spiky

2a. Dagenais - Stella - Mvt. 2, mm. 97 to 105

97 Più mosso
Avec espoir ♩ = 76

solo *mf*

103

poco rit. **113** A tempo rall.

6 6 7 7

2b. Dagenais - Stella - Mvt. 2, mm. 121 to 133

121 Tempo rubato (♩ = 60-72)

p *mf* *p*

2 2

126

mf *p*

2 2

130

f *mp*

molto rit. A tempo

3a. Grainger - Green Bushes, mm. 106 (w/ pickup) to m.121

Fast

102 106

f *mf* *f* *mp* *f pesante*

111

120 122

sf *mf*

2 4 6

3b. Grainger - Green Bushes, m. 458 (w/ pickup) to m.473

457

458

mp

466

467

474

ppp

This musical score is for the piano piece 'Green Bushes' by Ralph Vaughan Williams. It covers measures 457 through 474. The music is written for piano in a key with two flats (B-flat major or D-flat minor). The tempo is marked 'moderato'. The score is divided into two systems. The first system contains measures 457 through 466. Measure 457 begins with a pickup note. Measures 458 through 466 feature a complex, flowing melody in the right hand, often with triplets, and a supporting bass line in the left hand. The second system contains measures 467 through 474. Measures 467 through 473 continue the melodic and harmonic development. Measure 474 is the final measure of the excerpt, ending with a very soft (*ppp*) chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Ticheli - Sanctuary - mm. 1 to 9

[illegible]