

Please prepare ALL of the following excerpts:

Don't play shaded parts.

Snare

1. Prokofieff - Lieutenant Kijé - Mvt. 1

Andante assai ♩ = 60 Doppio movimento ♩ = 120

1

pp

2 4

pp

3 8 4

p

13

pp

14

Andante assai ♩ = 60

pp

1

End

Snare

2. Vaughan Williams - Folk Song Suite- I. March

mm. 5-30 AND mm. 65-96

The musical score is written for Snare (S.D.) and includes various percussion parts. The tempo is marked **Allegro.** and the dynamics range from **pp** (pianissimo) to **ff** (fortissimo). The score is divided into two systems, each with three staves. The first system covers measures 5-30, and the second system covers measures 65-96. The score includes various percussion parts: Cym. (Cymbal), B.D. & Cym. (Bass Drum and Cymbal), S.D. (Snare Drum), Tri. (Triangle), and B.D. (Bass Drum). The score is marked with **dim.** (diminuendo) and **pp** (pianissimo) dynamics. The first system ends with a **to Coda.** marking and a **2** (second ending) marking. The second system includes a **1.** (first ending) and a **2.** (second ending) marking, followed by a **Tri. 1 2 3 4 5** marking and a **S.D.** marking. The score is marked with **pp** (pianissimo) dynamics.

Allegro. *dim.* S.D. Cym. *f* B.D. & Cym. Cym. B.D. Cym. *p*

pp B.D. & Cym. *f* to Coda. 2

S.D. Tri. *ff* S.D. *f* B.D. & Cym.

1. 2. Tri. 1 2 3 4 5 S.D. Tri. 1 2 3 4 5

S.D. *pp* *pp* B.D. *pp* B.D. Tri. S.D. *pp* B.D.

Xylophone

3. Kabalevsky - Colas Breugnon Overture

Start

XILOFONO

The musical score for the Xylophone part of the Kabalevsky - Colas Breugnon Overture, measures 37 to 44. The score is written on six staves. Measure 37 starts with a 7-measure rest, followed by a 5-measure rest. Measure 38 begins with a 5-measure rest, then a series of eighth notes. Measure 39 continues with eighth notes. Measure 40 features a series of eighth notes. Measure 41 consists of a series of eighth notes. Measure 42 begins with a series of eighth notes, followed by a 7-measure rest. Measure 43 continues with a 7-measure rest. Measure 44 ends with a 2-measure rest. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *sf*.

End

Glockenspiel

4. Mozart - The Magic Flute - Act 1, Finale - top line only

Start

Adagio. Presto. 9 37 46 54 9

End

Timpani

5. Beethoven - Symphony No. 9 - I. Allegro ma nontropo, un poco maestoso mm. 16-35,

Timpani

in $\frac{2}{4}$ Allegro ma non troppo, un poco maestoso

Viol. II Viol. I

19 30

p *f* *sf* *f* *p*

A

Timpani

6. Beethoven - Symphony No. 9 - I. Allegro ma nontropo, un poco maestoso mm. 297-340

Timpani

97 307 317 330

ff *sf* *ff* *sf* *p*

K L

Timpani

7. Beethoven - Symphony No. 9 - II. Molto vivace - mm.248-283,

Timpani part for measures 248-283. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Molto vivace. The score includes dynamic markings and articulation instructions.

Measures 248-250: **[F]** *pp* *cresc.* *più cresc.* *f*

Measures 251-256: **[G]** *più f* *ff*

Measures 257-262: *f* *f* *f* *f* *f* *f*

Measures 263-268: *f* *f* *f* *f* *f* *f*

Measures 269-274: *f* *f* *f* *f* *f* *f*

Measures 275-280: *f* *f* *f* *f* *f* *f*

Measures 281-283: *f* *f* *f*

The score includes a large blacked-out section covering measures 248-250 and measures 281-283, likely indicating a redacted or obscured portion of the score.

Snare

8. Stravinsky - L'Histoire Du Soldat - Royal March

8

The Royal March

Short talk

wood temps

♩ = 112

hi-hat
tambourine
high tom
medium tom
snare drum
bass drum (center)
bass drum (edge)

1 2 3 4 5 6

RH *mf*

LH *f*

7 8

1

L L

(edge) (center)

p

2 L R R R L R R R etc.

mf

3 (>) 1 1 4

R R

poco sf

p

5 1 3

cornet

6 bsn.

R L 7 8

clar. 7

6

9 (Left hand only)

1

(L) *f* (R)

trombone *p*

pp

cresc.

10 RH

LH *mf*

L

(less)

L 11 L to L W 2 1 1 12 2

cornet

1 1 7 13 1 Snare on! 1 1 1 1

cornet trombone *f*

14 Snare drum (>) 6 (>) 6 to L W

f

15 *p* 16 *f* RH to W

p (*p*)

17 *mf*

18 snares off 5 19 *f* bssn. L R R

p subito

LH to L 1 R L R LH to L 20 1 2 3

f *f*

4 5 6 7

sf Snare off