

Please prepare **ALL** the excerpts #1-4; excerpts #5-7 are optional for students auditioning for UTSO.

Don't play shaded parts.

1. Vaughan Williams - English Folk Song Suite - pickup to bar 5 to beat two of bar 17 (solo Bb Clarinet Part)

Nº 1. MARCH - "SEVENTEEN COME SUNDAY"

Allegro.

10

2. Vaughan Williams - English Folk Song Suite - start of the 6/8 section to the first ending (solo Bb Clarinet Part)

ff marcato.

1. 2. *Cantabile.*

3. Vaughan Williams - English Folk Song Suite - last 'cantabile' to before the DC (solo Bb Clarinet Part)

Start



End

4. Beethoven - Symphony - No.6 movement 2 Andante molto moto, mm. 68-end of 77 (Clarinet 1 in Bb)

Start



End

OPTIONAL excerpts for those wishing to be considered for UTSO:

**5. Mendelssohn - A Midsummer Night's Dream - Scherzo
from beginning - rehearsal B) (Clarinet in Bb)**

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.* 1

cresc. A 2

tr *tr* *tr* *tr* B 9

End

7. Shostakovich - Symphony No.10 - movement 4, pickup to rehearsal 194 to reh.196

(On A clarinet: (candidates without an A clarinet should play these excerpts on Bb as is, without transposition))

The image displays a musical score for a Clarinet I solo, spanning measures 194 to 196. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure 194 begins with a 'Cl. I solo' instruction and a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a long, sweeping slur covering the first half of the measure. Measure 195 starts with a half note, followed by a series of eighth notes, and includes a fortissimo (*fp*) dynamic marking. Measure 196 begins with a half note, followed by a series of eighth notes, and includes a fortissimo (*f*) dynamic marking. The score concludes with a final measure, measure 196, which is marked with a '3' and a final note. The entire score is presented on a yellow background.