

Please prepare ALL of the following excerpts:
Don't play shaded parts.

1. Franck - Symphony in D Minor - Mvt. 3, bars 7-18

All^o non troppo.

2 *ff* *dolce cantabile.*

à 2. *p*

p *cresc.* *dim.* **A**

2. Vaughan Williams - Symphony No. 5 - Mvt. 2 , #1-12 after #3

30 ^{① SOLO}
p cantabile

38 *p* 10

54 *p* ^② *f* 5 Bsn.2

66 *p*

75 ^③

83 *f* *f* *p*

89 5

411 *p* *tr* *ff* *sf* *sf* *sf* *ff*

417 *ff* *ff* *sf* *sf*

423 *f* *f* *f* *f* *f* *f* *p* *O*

430

438 *cresc.* *1* *1*

446

453 *P* *ff* *p cresc.*

460 *f*

466 *Q* *Solo* *2* *p*

3b. Beethoven - Symphony No. 9 - Mvt. 2 b.177 to letter F

This musical score is for the Bassoon part of Beethoven's Symphony No. 9, Movement 2, measures 177 to 243. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 172-183: The score begins with measure 172, which is marked with a forte (*ff*) dynamic and a first ending bracket. Measures 173-183 are marked with a piano (*p*) dynamic and a "Solo" instruction. The tempo is marked "Ritmo di tre battute" (Rhythm of three beats).

Measures 184-195: Measures 184-195 are marked with a piano (*p*) dynamic and a "Timp." (Timpani) instruction. The tempo is marked "Ritmo di quattro battute" (Rhythm of four beats).

Measures 196-208: Measures 196-208 are marked with a piano (*p*) dynamic and a "dim." (diminuendo) instruction. The tempo is marked "Ritmo di quattro battute" (Rhythm of four beats).

Measures 209-229: Measures 209-229 are marked with a piano (*p*) dynamic and a "dim." (diminuendo) instruction. The tempo is marked "Ritmo di quattro battute" (Rhythm of four beats).

Measures 230-243: Measures 230-243 are marked with a piano (*p*) dynamic and a "dim." (diminuendo) instruction. The tempo is marked "Ritmo di quattro battute" (Rhythm of four beats). The score ends with measure 243, which is marked with a piano (*p*) dynamic and a "dim." (diminuendo) instruction.

Performance Instructions: The score includes several performance instructions: "Solo" (measures 173-183), "Timp." (measures 184-195), "dim." (measures 196-208, 209-229, 230-243), and "cresc." (measures 244-253).

**3c. Beethoven - Symphony No. 9 - Mvt. 3 4th beat of bar 64-
downbeat of bar 90**

59 *cresc.* *p* *più p* *pp* Solo

65 *Andante moderato* *cresc.* *cresc.*

70 *morendo* *cresc.*

76 *cresc.* *morendo* *più p* *pp*

83 *Adagio* *dolce*

90 *cresc.*

Detailed description: This image shows a page of a musical score for the Bassoon part of Beethoven's Symphony No. 9, Third Movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 59 through 90. Measure 59 is the start of a 'Solo' section, marked with a 'cresc.' (crescendo) and dynamic markings of *p* (piano), *più p* (pianissimo), and *pp* (pianissimo). Measures 65-70 are marked 'Andante moderato' and include 'cresc.' and 'morendo' (decrescendo) markings. Measures 76-83 are marked 'Adagio' and 'dolce' (softly). Measure 90 is the downbeat of a new section, marked with a 'cresc.' and a first ending bracket. The score is presented on six staves, with some measures highlighted in a dark grey box for emphasis.

3d. Beethoven - Symphony No. 9 - Mvt. 4 bar 116-letter A

31 **Tempo I Allegro** **Allegro assai** $\text{♩} = 80$

f *f* *f* *f* *f* *ff* *Vello., C.B.* *Vello., C.B.*

Viola

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A** 1 2

**4. Vaughn Williams - English Folk Song Suite - Mvt.1,
opening to bar 44**

Allegro.

10

20

31

41

f *dim.* *pp* *mf* *p* *ff* *simile.* *p* *p*

to Coda.

5. Dukas - Sorcerer's Apprentice Excerpt, Reh 43-45

43 A tempo
à 2 Soli
mf marc.

44
cresc. mf dim.

p

cresc.

45

Detailed description: This image shows a musical score for the Bassoon part of the 'Sorcerer's Apprentice' excerpt by Paul Dukas, measures 43 through 45. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a box containing the number '43', followed by the tempo marking 'A tempo' and the instruction 'à 2 Soli'. The first staff of measure 43 contains a half rest, and the second staff begins with a half note G2, marked 'mf marc.'. The melody continues across two staves. Measure 44 is marked with a box containing '44'. It begins with a half note G2, marked 'cresc.', followed by a half note A2, marked 'mf', and then a half note B2, marked 'dim.'. The melody continues across two staves. Measure 45 is marked with a box containing '45'. It begins with a half note G2, marked 'p', followed by a half note A2, marked 'cresc.', and then a half note B2. The melody continues across two staves.

**6. Donizetti - Una Furtiva Lagrima - No. 11 L'elisir D'Amore,
beginning to Reh 67**

FAGOTTO 1.^o e 2.^o
N.º 11
ROMANZA
L'ELISIR D'AMORE
G. DONIZETTI

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

p Solo

cres. calando

67

4