



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jeffrey Zhu, Percussion

MMus Recital 1: *Forged In Water*

This recital is in partial fulfilment of the Master of Music Degree in Performance.
Jeffrey Zhu is a student of Aiyun Huang and Charles Settle.

Saturday, May 2, 2026 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Thaw (2026)*

1. Ice and Sandpaper

Elienna Wang (b. 2004)

Second Rain (2026)*

Anthony Gunadi (b. 2004)

Thaw (2026)*

2. Prickle, Crackle

Elienna Wang (b. 2004)

Child's Play (2026)*

1. Beginning Babbles
2. Rat Race
3. Mending with Memories

Reuben Faigao (b. 2006)

Thaw (2026)*

3. False Spring

Elienna Wang (b. 2004)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Water... I (2026)*

Jeanne Tsui (b. 2004)

Thaw (2026)*

Elienna Wang (b. 2004)

4. Frost

《描 (miu4) 》 (2026)*

Jeanne Tsui (b. 2004)

**World Premiere*

BIOGRAPHY

Jeffrey Zhu is a Toronto-based percussionist currently pursuing a Master of Music at the University of Toronto, where he also completed his undergraduate studies. He has worked closely with John Rudolph, Beverley Johnston, Aiyun Huang, and Charles Settle, and his artistic development has been shaped through a wide range of contemporary performance contexts in Toronto and beyond.

His work focuses on new music and is grounded in close collaboration with composers, with an emphasis on commissioning and developing new repertoire through shared creative processes. This includes the presentation of a recent commission, *Titan* for solo car muffler and electronics, at the 2025 Transplanted Roots Research Symposium in Portugal. Alongside this, he explores interdisciplinary approaches to performance through live-generated visuals and open-source tools, extending his practice into multimedia and experimental concert formats. He is particularly interested in the recital as a collaborative space, where performer and composer actively shape musical material together, expanding traditional notions of interpretation and authorship in contemporary performance.