



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jerry Yuan, Percussion

Masters Recital 1

Pi-Shan Chang: Piano

Jeffery Zhu, Madison Keats, Thomas Carli: Percussion

This recital is in partial fulfilment of the Master's of Musical Arts in Performance.
Jerry Yuan is a student of Beverley Johnston and Charles Settle.

Saturday, May 2, 2026 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Lute Suite in C minor – BWV 997

I. Prelude
II. Fugue

J.S Bach (1685-1750)
arr. Pius Cheung (b. 1982)

Continuous Interior

Robert Honstein (b. 1980)

INTERMISSION

Libertango

Astor Piazzolla (1921-1992)
arr. Fumito Nunoya (b.1979)

Pi-Shan Chang; *Piano*

Marimba Spiritual

Minoru Miki (1930-2011)
Jeffery Zhu, Madison Keats, Thomas Carli; *Percussion*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.