



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Christopher Vishy, baroque oboe

ACP Recital

Louise Hung, harpsichord

Felix Deak, cello

This recital is in partial fulfilment of the Advanced Certificate in Performance.
Christopher Vishy is a student of John Abberger.

Saturday, April 18, 2026 at 6:30 pm | Trinity St. Paul's Chapel, 427 Bloor St. W

PROGRAM

Sonata in F Major, HWV 363a

George Frideric Handel (1685-1759)

Adagio

Allegro

Adagio

Bourrée anglaise

Menuet

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Suite in C Major (originally in D Major), Op. 5, No. 3

Jacques Hotteterre (1673-1763)

Prelude
Allemande
Courante
Grave
Gigue

INTERMISSION

Sonata in G Minor, TWV 41:g6

Georg Philipp Telemann (1681-1767)

Largo
Presto – Tempo giusto
Andante
Allegro

Concerto in A Minor, RV 462

Antonio Vivaldi (1678-1741)

Allegro
Largo
Allegro

Veronica Zupanic, violin
Samuel Rothermel, viola