



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Justin See, Trumpet

MMus Recital I

Evan Miles, Piano

Mike Murray, Guitar

Chris Parnis, Bass

Will Bentley, Drums

This recital is in partial fulfilment of the Master of Music Degree in Jazz Performance.
Justin See is a student of Kelly Jefferson.

Friday, May 1, 2026 at 8:30 pm | Heliconian Hall, 35 Hazelton Ave

PROGRAM

Nardis (1958)

Miles Davis

Evan Miles, Chris Parnis, Will Bentley

Willy's Waltz (2026)

Justin See

Evan Miles, Chris Parnis, Will Bentley

Circle Dance (1989)

Paul Motian

Full Band

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land. As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

A Cheap Souvenir (2025)

Justin See

Mike Murray, Chris Parnis, Will Bentley

Sympathetic (2014)

Justin See

Mike Murray, Chris Parnis, Will Bentley

Rainbow Rondo (2026)

Justin See

Full Band

If You Could See Me Now (1946)

Tadd Dameron

Chris Parnis

Gooney Bird (2002)

Souren Baronian

Full Band

PROGRAM NOTES

This program reflects my musical influences throughout this school year, both from my dedicated teachers and my inspiring fellow students. Tonight's performance is dedicated to Emma and Wilco for their endless patience and support.

BIOGRAPHY

Justin graduated with a BMus in Trumpet from Humber College in 2014. Since then, he has performed and taught throughout the GTA and southern Ontario. He has performed with great jazz musicians including Doc Severinsen, Ken Peplowski, Mike Stern, Noriko Ueda and Jackie Richardson. Justin's first year MMus research was focused on the Armenian jazz of Souren Baronian.