



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Patrick Power, guitar

MMus Recital 1

This recital is in partial fulfilment of the Master of Music in Performance.
Patrick Power is a student of Jeffrey McFadden.

Tuesday, May 12, 2026 at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Partita for Violin No. 2 in D minor - BWV 1004 (1717-1720)

J.S. Bach (1685-1750)

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Gigue
- V. Chaconne

Sonate Romantique (Hommage à Schubert) (1929)

Manuel Ponce (1882-1948)

- I. Allegro non troppo, semplice
- II. Andante
- III. Moment Musical - Vivo
- IV. Allegro non troppo e serio

INTERMISSION

Suite in G (2009)

Robert Michael Best

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte
- VI. Minuet
- VII. Gigue

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
