



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Angela Pincente, Trombone

Masters Recital 1

This recital is in partial fulfilment of the Master of Music Degree in Jazz Performance.
Angela Pincente is a student of William Carn.

Friday, May 1, 2026 at 6:30 pm | Heliconian Hall, 35 Hazelton Ave

PROGRAM

Jaywalk (2023)

Angela Pincente (b. 2002)

With You Around (2024)

Angela Pincente (b. 2002)

Gotcha! (2026)

Angela Pincente (b. 2002)

Just Tell Me Yes or No (1993)

Rob McConnell (1935-2010)

There It Went (And Watch It Go) (2023)

Angela Pincente (b. 2002)

Halfway Point (2026)

Angela Pincente (b. 2002)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

BIOGRAPHY

Angela Pincente is a trombonist, composer and arranger based in the Greater Toronto Area. Her musical style includes elements of the jazz tradition with a focus on exploring the capabilities of the trombone as a solo instrument. Pincente's influences of Gil Evans, Charlie Parker, and Toshiko Akiyoshi provide a foundation for her composing and arranging. Her music is performed by both her own bands and other professional groups. Whether playing on stage or in the studio, Angela Pincente is a sought after voice in Toronto's jazz community, with a passion for composing new music and bringing her creative vision to life.