



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Madison Keats, percussion

Masters Recital 1

Cassandra Wolff, percussion

This recital is in partial fulfilment of the Master in Performance.
Madison is a student of Aiyun Huang and Charles Settle.

Friday, May 1, 2026 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Stop Speaking (2011)

Andy Akiho (1979)

Alternate Currents (1987)

Ann Southam (1937-2010)

360 (2017)

Gene Koshinski and Tim Broschious (1980, 1980)

Cassandra Wolff, percussion

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Reflections on the Nature of Water (1986)

Jacob Druckman (1928-1996)

1. Crystalline
2. Fleet
3. Tranquil
4. Gently Swelling
5. Profound
6. Relentless

To The Earth (1985)

Frederic Rzewski (1938-2021)

BIOGRAPHY

Madison Keats is a percussionist from Ontario, Canada who describes her interest in music beginning with a feeling of finally fitting in and strives to ensure she conveys that feeling to everyone she meets. Madison holds a Bachelor of Music in Performance with a minor in Psychology from Wilfrid Laurier University and an Advanced Certificate in Performance at the University of Toronto.

As an orchestral percussionist, Madison has played with the Rose Orchestra, Huronia Orchestra, the Stratford Symphony Orchestra and the Guelph Symphony Orchestra among others. Madison has also performed in the pit orchestras for Wilfrid Laurier University in their productions of both “Little Women” and “Into the Woods” as well as at the University of Toronto for their production of their “Three Islands” opera. To further her development, Madison has attended many clinics and seminars including TORQ Percussion Seminar, Montreal Percussion Workshop, INTERPLAY at the Banff Centre, and Sandbox Percussion Seminar. Music has also brought Madison overseas when she participated in the World Youth Wind Orchestra for the World Association of Symphonic Bands and Ensembles in both 2022 (Prague, Czech Republic) and 2024 (Gwangju, South Korea).

Madison’s love of chamber music has not led her only towards Mirrored Percussion, but also towards performances in chamber settings with Open Ears Music Festival and NUMUS’s “TRUTH” concert. Collaborating and meeting other musicians is one of Madison’s favourite parts of being a musician. “I believe music is truly not meant to be enjoyed only in a void, but surrounded by community” (Madison) Madison also holds an affinity for mentoring the next generation of musicians. Madison has delivered workshops and lead sectionals for various organizations such as Bandology, the Oscar Peterson School of Music March Break Camp, the Awesome Music Project, Kitchener-Waterloo Youth Concert Band, and Interprovincial Music Camp.

In the future Madison is interested in studying the intersection between music and athletics, but for now you can find Madison at the gym, on a walk, or enjoying some yummy food when she isn’t hard at work in a practice room!