



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Victoria Jiang, piano

MMus Recital I

This recital is in partial fulfilment of the Master of Music Degree in Piano Pedagogy.
Victoria Jiang is a student of Midori Koga.

Wednesday, May 13, 2026 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sonata in D Major, K. 311

Wolfgang Amadeus Mozart (1756-1791)

Allegro con spirito

Andante con espressione

Rondeau (Allegro)

Danzas Argentinas (selections)

Alberto Evaristo Ginastera (1916-1983)

Danza del viejo boyero

Danza de la moza donosa

Scherzo No. 2 in B-flat Minor, Op. 31

Frédéric Chopin (1810-1849)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

The Seasons, Op. 37 (selections)

Pyotr Ilyich Tchaikovsky (1840-1893)

January: At the Fireplace

April: Snowdrops

May: White Nights

November: At the Troika

December: Christmas

Piano Sonata in D Major, K. 381

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Andante

Allegro molto

BIOGRAPHY

Victoria Jiang is a classically trained Chinese pianist. She is currently pursuing her Master of Music in Piano Pedagogy at the University of Toronto under the tutelage of Dr. Midori Koga. She also earned her Bachelor of Music in Piano Performance with a Piano Pedagogy Certificate from the University of Toronto. Victoria has been recognized by numerous scholarships, including Simmonds Graduate Fellowship in Memory of Sara Levi Godfrey, Morris Hanisch Scholarship and University of Toronto Scholars Scholarship. Victoria channels her passion for music into piano pedagogy, and she has presented her research project, Using the Ear to Connect Natural Technical Ease with Beautiful Sound from the Earlier Stages of Piano Learning, at University of Toronto Faculty of Music Graduate Research Showcase.