



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Jordan Cheng, Voice**

Fourth Year Undergraduate Recital

**Jake Lamb, Guitar**

**Ruby Roussain, Piano**

**Michelle Gopaul, Bass**

**Yuzi Sun, Drums**

This recital is in partial fulfilment of the Bachelor's of Jazz Voice in Performance.  
Jordan Cheng is a student of Christine Duncan.

Thursday, April 9, 2026 at 6:30 pm | Heliconian Hall, 35 Hazelton Ave.

**PROGRAM**

Let's Get Lost

Jimmy McHugh

Like Someone In Love

Jimmy Van-Heusen  
arr. Jordan Cheng

When Sunny Gets Blue

Marvin Fisher, Jack Segal

The Song Is You

Jerome Kern, Oscar Hammerstein II  
arr. Jordan Cheng

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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I Should Care

Axel Stordahl, Paul Weston  
arr. Jordan Cheng

You Again

Jordan Cheng

There Will Never Be Another You

Harry Warden, Mack Gordon  
arr. Jordan Cheng

I Fall In Love Too Easily

Jule Styne, Sammy Cahn

But Not For Me

George Gershwin, Ira Gershwin

Same Old You

Jordan Cheng

Poinciana

Nat Simon, Buddy Bernier  
arr. Jordan Cheng

Vivienne

Josh Augustin, Sam Winemiller  
arr. Jordan Cheng

### **PROGRAM NOTES**

I've found that one of my biggest inspirations when both composing and performing has been Chet Baker. His style and dedication to simplicity is extremely attractive to me, and possesses a sort of beauty that is both intangible and also quite clear. I believe that his story is among the saddest in music; that he was so torn apart by his contentious acceptance in the world of jazz and his struggles with addiction is, in a word, tragic. He was truly a tortured soul who was taken from this world far too early, with far too much left unsung.

I'd like to dedicate this recital to the memory and image of Chet Baker.