



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Fourth Year Recital

Cheng Cheng, Clarinet

Sae Hae, Piano

Xijia Zhang, soprano, (Schubert)

April 30, 2026 at 4:30

Walter Hall

PROGRAMME

Clarinet Concerto in A, K. 622
I. Allegro (only)

Wolfgang Amadeus Mozart
(1756-1791)

Fantasie

Jörg Widmann
(b. 1973)

INTERMISSION

Der Hirt auf dem Felsen (Shepherd on the Rock), D. 965

Franz Schubert
(1797-1828)

Concerto No. 1 in F minor, Op. 73
I. Allegro
II. Adagio ma non troppo
III. Rondo

Carl Maria von Weber
(1786-1826)

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.

Cheng Cheng is a student of Joaquín Valdepeñas.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.