



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Kannan Bloor, Saxophone**

MMus Recital 1

**Wesley Shen, Piano**

This recital is in partial fulfilment of the Master of Music Degree in Performance.  
Kannan Bloor is a student of Dr. Wallace Halladay.

Monday, May 11, 2026 at 7:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Six Metamorphoses after Ovid, Op. 49 for Oboe Solo

Benjamin Britten (1913-1976)

- I. Pan
- II. Phaeton
- III. Niobe
- IV. Bacchus
- V. Narcissus
- VI. Arethusa

Aulos for Tenor Saxophone and Piano (2011)

Leila Lustig\* (b. 1944)

Éveil de la toupie pour saxophone alto et piano (2020)

Vincent David (b. 1974)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## **INTERMISSION**

Sonata for Alto Saxophone and Piano (1984)

William Albright (1944-1998)

- I. Two-Part Invention
- II. La follia nuova: a lament for George Cacioppo
- III. Scherzo "Will o' the wisp"
- IV. Recitative and Dance

Buku for Alto Sax and Boombox (2006)

Jacob Ter Veldhuis (b. 1951)

\*denotes Canadian composer

## **BIOGRAPHY**

Kannan Bloor is a Canadian classical saxophonist and educator who transports listeners to the unique timbre of his instruments. An animated and expressive soloist, Kannan was the winner of the University of Toronto Symphony Orchestra Concerto Competition (2026) and Winds Concerto Competition (2024). He shows versatility in his ensemble work, with experience as a member of the University of Toronto Contemporary Music Ensemble, Wind Ensemble, Saxophone Chamber Ensembles, and the Toronto Saxophone Collective among others. Kannan has performed as a substitute player in local ensembles, such as the Kindred Spirits Orchestra and Rouge River Winds Community Concert Band. In 2022, Kannan founded duoKAN with harpist Christina Kant and together perform across Canada. The duo was selected as finalists for the ninth edition of the Orford Music Award (2026) and will be on tour with Prairie Debut in the 2027-28 season. Kannan is currently pursuing his Master of Music Degree in Saxophone Performance at the University of Toronto after having completed his Bachelor of Music at the same institution.