



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Evan Teti, Drums**

Undergraduate Fourth Year Recital

**Accompanist Joe Morgenstern, Piano**

**Accompanist Ben Payne, Bass**

**Accompanist Jorge Salas, Alto Saxophone**

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.

Evan Teti is a student of Dan Fortin and Ethan Ardelli

Monday, April 20th, 2026 at 8:30 pm | Heliconian Hall 35 Hazelton Ave Toronto

**PROGRAM**

But Not For Me (1930)

George Gershwin/Ira Gershwin  
Arranged by Evan Teti

Rosalina In the Observatory (2007)

Koji Kondo

Four (1954)

Miles Davis

Waltz For Debby (1956)

Bill Evans  
Arranged by Evan Teti

It's Cold Outside (2026)

Evan Teti

Days of Wine and Roses (1962)

Henry Mancini/Johnny Mercer

Tea For Two (1924)

Vincent Yumans/Irving Ceasar

Bolivia (1976)

Cedar Walton  
Arranged by Evan Teti

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

*I also wish to acknowledge the Canadians, women, BIPOC and LGBTQ2S+ who composed and helped create the music that will be performed at this recital, and who continue to inspire me.*