



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Eleanor Song, Flute

Advanced Certificate in Performance Recital

Michelle Kim, piano

Niki Tang, clarinet

Adrian Tsui, piano

This recital is in partial fulfilment of the Advanced Certificate in Performance.
Eleanor Song is a student of Susan Hoepfner.

Friday, March 20, 2026 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Prélude à l'après-midi d'un faune
pour flûte et piano

Claude Debussy (1862-1918)
Arr. Jobert

Flute Sonata in A Minor, Wq.132, H.562

Carl Philipp Emanuel
Bach (1714-1788)

Poco adagio
Allegro
Allegro

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Techno-Parade pour flûte, clarinette et piano

Guillaume Connesson
(b. 1970)

Niki Tang, clarinet
Adrian Tsui, piano

INTERMISSION

Concerto pour flûte et orchestre

Jacques Ibert
(1890-1962)

Allegro
Andante
Allegro scherzando