



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Zane Shihadeh, Piano

Third Year Recital

Diya Tirone, Voice

Jordan Middleton, Alto Saxophone

Ian Mergelas, Electric Guitar

Paul Shihadeh, Electric Bass

Will Bentley, Drumset

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Zane Shihadeh is a student of Tania Gill.

Thursday, April 23rd, 2026 at 2:30 pm | Heliconian Hall, 35 Hazelton Ave

PROGRAM

Portrait of Tracy (1976)

Jaco Pastorius (1951-1987)
Arranged by Zane Shihadeh

Medley: Nocturnes, Op. 32: No. 2 in Ab-Major (1837) / God Bless the Child (1939)

Frédéric Chopin (1810-1849)
Billie Holiday (1915-1959) & Arthur Herzog Jr. (1900-1983)
Arranged by Zane Shihadeh

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Shout (1985)

Curt Smith (b. 1961) & Roland Orzabal (b. 1961)
Arranged by Zane Shihadeh

A State of Being Numb (2025)

Zane Shihadeh (b. 2005)

Palladium (1977)

Wayne Shorter (1933-2023)
Arranged by Zane Shihadeh

Useless Time (2026)

Zane Shihadeh & Diya Tirone (b. 2005)

Free Man in Paris (1974)

Joni Mitchell (b. 1943)
Arranged by Zane Shihadeh

TEXTS AND TRANSLATIONS

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