



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuuli Olo, Cello

ACP Recital

Christopher Bagan, Piano/Harpsichord

This recital is in partial fulfillment of the Advanced Certificate in Performance.
Tuuli Olo is a student of Paul Widner.

Tuesday, April 28th, 2026 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Suite in D minor for Cello and Harpsichord (1717)

Marin Marais (1656-1728)
arranged by Christian Döbereiner

II: Couplets des folies d'espagne

Sonata No. 4 for Cello and Piano, Op. 102 No. 1 (1815)

Ludwig van Beethoven (1770-1827)

I: Andante – Allegro vivace

II: Adagio – Allegro vivace

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Concerto for Cello in E minor, Op. 85; arr. (1919)

Edward Elgar (1857-1934)

I: Adagio – Moderato

II: Lento – Allegro molto

III: Adagio

IV: Allegro, ma non troppo