



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Matthew Alexander Newton, Piano

Master of Music, Recital 2

Esra Gürçay - voice

Felicity Williams - voice

Rebecca Hennessy - trumpet

Dan Fortin - bass

Ethan Ardelli - drums

This recital is in partial fulfillment of the Master of Music Degree in Jazz Performance.

Matthew Alexander Newton is a student of Tania Gill.

Tuesday March 31, 2026 at 8:30pm | Heliconian Hall, 35 Hazleton Avenue

PROGRAM

The Sorcerer (1967)

Herbie Hancock (b. 1940)

Steel to Stone (2025)

Matt Newton

Sketch for Joe (2026)

Matt Newton

Black Narcissus (1977)

Joe Henderson (1937-2001)

At Home (2014-2024)

Matt Newton

Through Valleys (2006-2026)

Matt Newton

Contingencies (2012)

Felicity Williams

As Long as There are Birds (2012)

Felicity Williams

Gemini (*Nijjawaasomindana* / Seven Tens) (2026)

Matt Newton

BIOGRAPHY

Matt Newton is a Toronto-based jazz pianist, composer, and educator recognized for his subtle, lyrical playing style. An active presence on the Canadian music scene, he has performed extensively with artists including Harley Card, Dave Young, Thom Gill, Ernesto Cervini, Chris Gale, and Tim Shia. He is widely respected among his peers for his musicianship and artistic voice.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
