



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Philip Luke, Bass

Undergraduate Recital 2

Micah Weeks, Piano

Alex Sgrignoli, Drums

This recital is in partial fulfilment of the Bachelors of Music in Jazz Performance.

Philip Luke is a student of Dan Fortin.

Monday, April 13, 2026 at 8:30 pm | Heliconian Hall, 35 Hazelton Ave.

PROGRAM

You're My Everything (1931)

Harry Warren (1893-1981)

Inspired by Chick Corea's recording "Trilogy"

Pulse (2025)

Philip Luke (b. 2004)

Cheek to Cheek (1935)

Irving Berlin (1888-1989)

Inspired by Ahmad Jamal Trio's recording "Live At The Spotlight"

I'll Be Seeing You (1938)

Sammy Fain (1902-1989)

Inspired by AC Trio's recording "Dear Someone"

Ceora (1965)

Lee Morgan (1938-1972)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Beatrice (1964)

Sam Rivers (1923-2011)

F.S.R. (1989)

Ray Brown (1926-2002)

Inspired by Ray Brown Trio's recording "Live From New York To Tokyo"

Peace (1959)

Horace Silver (1928-2014)

Chicago (1922)

Fred Fisher (1894-1915)

Inspired by Oscar Peterson Trio's recording "The Trio Live From Chicago"