



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Wang Yu Arthur Lo, Percussion

Masters Recital II

This recital is in partial fulfillment of the Masters of Music degree in Performance.

Wang Yu Arthur Lo is a student of Aiyun Huang and Charles Settle

Saturday, 14th March, 2026 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Temazcal

Javier Alvarez (1956-2023)

CanKong (*World Premiere)

Hau Man Lo (1965-)

mARImbA

Andy Akiho (1979-)

INTERMISSION

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

King of Denmark

Morton Feldman (1926-1987)

12 songs for guitar

Arr. Toru Takemitsu (1930-1996)

- A Song of Early Spring

Akira Nakada (1886-1931)

-Here, There and Everywhere

John Lennon (1940-1980)
and
Paul McCartney (1942-)

-Hey Jude

John Lennon (1940-1980)
and
Paul McCartney (1942-)

Losing Touch

Edmund Campion (1957-)

BIOGRAPHY

Arthur Lo is a second year Master of Music student in Percussion Performance at the University of Toronto under the tutelage of Aiyun Huang, Beverley Johnston and Charles Settle

Passionate about learning more about percussion, Arthur has joined various international percussion festivals like Marimbafest, Nashville Marimba Sessions and Sandbox Percussion Seminar.

Arthur recently received his Bachelor of Arts in Music degree from the Chinese University of Hong Kong, under the tutelage of Dr. Lung Heung Wing and Mr. Raymond Leung. He is also studying drum set under Mr. Gin Yim. Arthur started learning piano when he was 4 years old, and started learning western percussion at the age of 6 under Mr. Choy Lap Tak.

Arthur is passionate in exploring percussion chamber music. He participated in the Toolbox Percussion's Toolbox Excursion and Toolbox Voyage, performing around the community in Hong Kong. He has also performed in the Dr. Beat Series concerts, such as Latin Beat and Movie Beat. Besides, he was selected as a member of the Asian Youth Orchestra 2023. In July 2024, he received a 1st Prize with his percussion duo Gik1 Hei3 in the Percussion Ensemble (Open Class) category in the IPEA International Percussion Competition 2024 (Hong Kong), and the duo held their first full-length concert at Hong Kong in August 2025.