



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Samuel Fedele, Piano

Recital II

This recital is in partial fulfilment of the Master of Music Degree in Piano Pedagogy
Samuel Fedele is a student of Dr. James Parker.

Saturday, April 11, 2026 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Deux Legendes, S. 175 (1863)

Franz Liszt (1811-1886)

I. St. François d'Assise: La prédication aux oiseaux

Sonata in G Major, Op. 37, No. 2 (1798)

Muzio Clementi (1752-1832)

I. Allegro

II. Adagio maestoso

III. Allegro con spirito

Fantasy and Fugue in G Minor, BWV 542 (c. 1720)

J.S. Bach (1685-1750)
Transcribed by Franz Liszt (S. 463)

I. Fantasia

II. Fugue

Deux Legendes, S. 175 (1863)

Franz Liszt (1811-1886)

II. St. François de Paule: Marchant sur les flots

INTERMISSION

Mephisto Waltz No. 3, S. 216 (1883)

Franz Liszt (1811-1886)

Sonata in C Major, Op. 53 (1804)

Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Introduzione
- III. Allegretto moderato

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
