



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Anik Caissie, Horn

Masters Recital 2

Jack Zhao, Piano

Kelton Hopper, Bassoon

This recital is in partial fulfilment of the Master of Music Degree in Performance.
Anik Caissie is a student of Nicholas Hartman.

Sunday, April 12, 2026 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

En Forêt (1941)

Eugène Bozza (1905-1991)

Parable for Solo Horn (1973)

Vincent Persichetti (1915-1987)

Song of a New World (2014)

Richard Bissill (b. 1959)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Four Songs for Horn and Piano (1909)

Reinhold Glière (1875-1956)

Romance
Valse Triste
Intermezzo
Nocturne

Quelques vignettes pour deux amis (2026)

Fiona Marchetto (b. 2003)

- I. Introduction
- II. Meeting Day
- III. Friendly Jabs
- IV. Sunny Day
- V. Time of Struggle
- VI. Melancholy Moments
- VII. The Power of Friendship

PROGRAM NOTES

Note from Fiona Marchetto, Composer of *Quelques vignettes pour deux amis* :

This duet for bassoon, french horn, and piano accompaniment celebrates the friendship of my two lovely colleagues Kelton Hopper and Anik Caissie, told through a series of vignettes.

- I. **Introduction** – In this first vignette we see the initial meeting of these two friends, where else, but at a bustling orchestra rehearsal. As the cacophony of orchestral warmups fade into the background, we focus on our protagonists as they meet each other from across the hall.
- II. **Meeting Day** – Building right from where the music leaves off in introduction, this vignette illustrates the bassoon and french horn first interactions. Introductions, hang outs, the beginning of their friendship.
- III. **Friendly Jabs** – This short, cute vignette, follows a moment of teasing and friendly digs, inspired by the Irving Berlin Song “Anything You Can Do (I Can Do Better),” this small scene really is all in good fun.
- IV. **Sunny Day** – Pulling from real life, this vignette is based on when Anik, Kelton, and myself spent the summer in Hamilton, Ontario, as roommates and colleagues in the National Academy Orchestra. We lived in a small downtown apartment that was never short of dull moments, including climbing on the roof, getting laundry locked in the machine, falling through the deck, and hiding from monsters in the walls. This vignette captures the whimsy and hot weather fun of that summer.
- V. **A Time of Struggle** – This fictional scene puts the bassoon in the hot seat. Experiencing a moment of difficulty, seeking some emotional support from the french horn, as they look to cope through this period of strain.
- VI. **Melancholy Moments** – Whereas the previous vignette highlights the bassoon, this vignette is all about the french horn. Our other soloist, sitting in their feelings, reflecting and wistfully singing.
- VII. **The Power of Friendship** – This final vignette is simply a celebration of this wonderful friendship, giving me the chance to write jubilant music for my two friends.

BIOGRAPHY

Anik Caissie is a French Horn player from Alma, New Brunswick. While living in New Brunswick Anik participated in the New Brunswick Youth Orchestra, performing in venues all over the province. She then went on to complete her undergraduate degree at the University of Ottawa studying with Lawrence Vine. Last summer Anik had the opportunity to expand her orchestral experience by playing with the National Academy Orchestra. Anik is now completing her Master’s degree in Performance at the University of Toronto under Nicholas Hartman.