



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jaclyn Yee, bassoon

Third Year Recital

Jack Zhao, Piano
Chloe Liang, Cello

This recital is in partial fulfillment of the Bachelor of Music in Performance.
Jaclyn Yee is a student of Eric Hall.

Friday, September 26, 2025 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sarabande et Cortège (1942)

Henri Dutilleux (1916-2013)

Sonata for Bassoon and Cello K. 292 (1775)

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Rondo

Rhapsody for Bassoon (1958)

Willson Osborne (1906-1979)

Romance op. 62 (1910)

Edward Elgar (1857-1934)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
