



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Rebecca Synard, Piano

MMus Recital 1

This lecture recital is in partial fulfilment of the Master's of Piano Pedagogy and Performance. Rebecca Synard is a student of Midori Koga and Younggun Kim.

Sunday, September 21st, 2025 at 4:00 pm | Walter Hall, 80 Queen's Park

### LECTURE

- I. Cultural Hybridity in Filipino Music
- II. Transcription Presentation

### PROGRAM

*Three Filipino Folk Dances for Piano (2025)*

Arr. Rebecca Synard (b.1999)

- I. Cariñosa
- II. Habanera Botelena
- III. Kuratsa

*Bayok: Lullaby from Maranao (2025)*

Arr. Rebecca Synard (b.1999)

*Cicada Calls ("Utom kuleng-helef") (2025)*

Arr. Rebecca Synard (b.1999)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.