



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Angela Suet Kee Ng, piano**

Third Year Recital

This recital is in partial fulfilment of the Bachelor of Music in Performance.  
Angela Ng is a student of Lydia Wong.

Saturday, April 26, 2025 at 12:30 pm | Geiger Torel, 80 Queen's Park

**PROGRAM**

Transmissions (2011)

David McIntyre (1950-)

Prelude and Fugue in C-sharp Major, BWV 848, Book 1

J.S. Bach (1685-1750)

Piano Sonata no. 13 in B-flat major, K. 333

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Andante cantabile
- III. Allegretto grazioso

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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Préludes (from books 1 and 2)

Claude Debussy (1862-1918)

Prélude no. 4: "Les sons et les parfums tournent dans l'air du soir"

Prélude no. 8: "La fille aux cheveux de lin"

Mephisto Waltz no. 1

Franz Liszt (1811-1886)