



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Joyce Zheng, piano
Fourth Year Recital

This recital is in partial fulfilment of the Bachelor of Music in Performance.
Joyce Zheng is a student of Lydia Wong.

Tuesday, April 15, 2025 at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Prelude and Fugue in E major, BWV 878, Bk II (1740)

Johann Sebastian Bach (1685-1750)

Piano Sonata no. 31 in A flat major, op. 110 (1821)

Ludwig Van Beethoven (1770-1827)

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo

INTERMISSION

Humoreske, op. 20 (1839)

Robert Schumann (1810-1856)

- I. Einfach
- II. Hastig
- III. Einfach und zart
- IV. Innig
- V. Sehr lebhaft
- VI. Mit einigem pomp
- VII. Zum beschluss

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
