



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Mizuki Yaesawa, Violin

Third Year Recital

Jeanie Chung, Piano

Monday, April 14th, 2025 at 4:30 pm | Geiger Torel, 80 Queen's Park

PROGRAM

Canticle for An Angel Op.104 (1994)

Michael Conway Baker (b.1937)

Violin Sonata No.21 in E minor, K.304

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Tempo di Menuetto

Violin Sonata in A major

César Franck (1822-1890)

Allegretto ben moderato
Allegro molto
Recitativo-Fantasia: Ben moderato
Allegretto poco mosso

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Mizuki Yaesawa is a student of Mark Fewer.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
