



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Kannan Bloor, saxophone

Fourth Year Recital

Sae Hae Bae, piano

Christina Kant, harp

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Kannan Bloor is a student of Dr. Wallace Halladay.

Monday, April 14, 2025 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Flute Sonata in C major, BWV 1033

Johann Sebastian Bach (1685-1750)

Andante – Presto

Allegro

Adagio

Menuets I & II

Wings (1981)

Joan Tower (b. 1938)

Prélude, cadence et finale

Alfred Desenclos (1912-1971)

INTERMISSION

San Antonio (1994)

John Harbison (b. 1938)

1. The Summons

2. Line Dance

3. Couples' Dance

Grab It! (1999)

Jacob Ter Veldhuis (b. 1951)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
