

Vocal Jazz for Incoming Students

Instructions – Please prepare one of the following 3 charts:

- I Thought About You
- I Thought About You (different key)
- Quiet Night of Quiet Stars

I THOUGHT ABOUT YOU
 -Jimmy Van Heusen/Johnny Mercer

(MED OR FASTER)

B \flat E \flat D \flat G \flat C \flat D \flat C \flat

I took a trip on the train_ and I thought a-bout you.

C-7 A-7 \flat 5 D7 \flat 9 G-7 G \flat 7 F-7 B \flat 7

I passed a shad-ow - y lane_ and I thought a-bout you.

E \flat ma \flat 7 E \flat -7 A \flat 7 B \flat ma \flat 7 F7 B \flat ma \flat 7

Two or three cars_ parked un-der the stars,_ a wind-ing stream._

E-7 \flat 5 A7 \flat 9 E-7 \flat 5 A7 \flat 9 D-7 G \flat 7 C-7 F7

Moon shin-ing down_ on some lit-tle town_ and with each beam,_ same old dream._

B \flat E \flat D \flat G \flat C \flat D \flat C \flat

At ev-'ry stop that we made,_ oh, I thought a-bout you,

C-7 A-7 \flat 5 D7 \flat 9 G-7 G \flat 7 F-7 B \flat 7

but when I pulleddown the shade,_ then I real-ly felt blue.

E \flat ma \flat 7 E \flat -7 A \flat 7 B \flat ma \flat 7 G-7 E-7 \flat 5 E \flat 7 \sharp 11

Peekedthroughthe crack_ andlooked at the track,_ the onego-ing back_ to you, and

D-7 G \flat 7 C-7 F7 B \flat (G7 \flat 9 C-7 F7)

what did I do?_ I thought a-bout you.

Med. Ballad

I Thought About You

Music by Jimmy Van Heusen
Lyric by Johnny Mercer

A (F^{MA7})
B^{MI7(b5)} B^{b9(#11)} A⁷ D^{7(#5)} G⁹ A^{b13} G⁹

I took a trip on the train_____ and I thought a - bout you,_____

G^{MI7} E^{MI7(b5)} A⁷ D^{MI7} D^{b7} C^{MI7} F⁷

I passed a shad - ow - y lane_____ and I thought a - bout you,_____

B^{bMA7} B^{bMI7} E^{b13} F^{MA7} (G^{MI7} C⁷) A^{MI7} F^{MA7} B^{bMA7}

Two or three cars parked un - der the stars,___ a wind - ing stream,_____

B^{MI7(b5)} E^{7(#5)} E⁷ B^{MI7(b5)} E^{7(#5)} E⁷ A^{MI7} A^{b7} G^{MI7} C⁷

Moon shin - ing down___ on some lit - tle town_____ and with each beam,___ same old dream. _

B (F^{MA7})
B^{MI7(b5)} B^{b9(#11)} A⁷ D^{7(#5)} G⁹ A^{b13} G⁹

At ev - ry stop that we made,_____ Oh, I thought a - bout you,_____

G^{MI7} E^{MI7(b5)} A⁷ D^{MI7} D^{b7} C^{MI7} F⁷

But when I pulled down the shade,_____ then I real - ly felt blue,_____ I

B^{bMA7} B^{bMI7} E^{b13} F^{MA7} (G^{MI7} C⁷) B^{MI7(b5)} B^{b9(#11)}

peeked through the crack ___ and looked at the track,___ the one go - ing back ___ to you, And

A^{MI7} A^{b7} G^{MI7} C⁷ F⁶ (G^{MI7} C⁷)

what did I do?___ I thought a - bout you. _____

QUIET NIGHTS OF QUIET STARS (CORCOVADO)

© Copyright 1962, 1964 by Antonio Carlos Jobim, Brazil
Sole Selling Agent DUCHESS MUSIC CORPORATION (MCA), New York, NY for all English Speaking Countries

English Words by Gene Lees
Original Words & Music by Antonio Carlos Jobim

Moderately Slow

D9 Ab dim7

Qui - et Nights Of Qui - et Stars, qui - et chords from my — gui - tar

Gm7 C7 Gb 7 Fdim7 FM7 Fm7

float - ing on the si - lence that — sur - rounds — us. ——— Qui - et thoughts and qui -

Bb 13 Em7 A7#5 D9

- et dreams, — qui - et walks by qui - et streams, and a win - dow look -

Dm7 Ab dim7 D9

- ing on — the moun - tains and the sea. ——— How love - ly! This is where I want

Ab dim7 Gm7

— to be. ——— Here, with you so close — to me — un - til — the fin - al

C7 Gb 7 Fdim7 FM7 Fm7

flick - er of — life's em - ber. ——— I, who — was lost and

Bb7b5 Em7 Am7 Dm7

lone - ly, — be - liev - ing life was on - ly — a bit - ter tra - gic

G7 9 Em7 A7#5 Dm7

joke, have found — with you, ——— the mean - ing of ex -

G9 C6

ist - ence. Oh, — my love. ———