

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Tchaikovsky Symphony 5, mvmt 2, horn 1, measures 8-28

II

Andante cantabile, con alcuna licenza

Solo

Viol. II

dolce con molto espress.

12 *animando - riten. A sostenuto*
mf p

17 *animando sostenuto*
mf > p

22 *Con moto dolce animato*
p

27 *mp sostenuto* 4 **Tempo I** *riten. sostenuto* 3 1 2 *Klar. Poco più animato*

2. Tchaikovsky Symphony 5, mvt 4, horn 2, 9 after A until 4 before C

IV

Finale
Andante maestoso

Viol. I

12

A

f pp *poco a poco cresc.*

20

sf *pp* *ma marcato* *p* *più f* *mf* *simile*

30

B

pp *cresc.*

37

simile *ff* **1**

45

C **4**

3. Franck Symphony in d, mvt 2, horn 1, 7 before B until 2nd bar of C

Allegretto. A **II**
Cor ang. Cors.
mf cantabile. p
13 12
f dim. p f p
f pp 7

4. Kodaly Hary Janos, mvt 1, horn 1, reh 2 until 2 after reh 3

Sostenuto **2** a tempo ♩ = 92
ff mp cresc. poco a poco
pocchissimo string. f
3 appassionato
fp sempre cresc. ff f

5. Kodaly Hary Janos, mvt 5, horn 1, pick up to reh 2 until reh 3

The image shows a musical score for French Horn 1, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a red highlight. Performance markings include *cresc.*, *ff*, *Solo*, *p dolce*, and a trill marked *tr* with a sharp sign. A boxed number '2' is placed above the staff. The second staff continues the piece with a treble clef, the same key signature, and 4/4 time signature. It features a more rhythmic line with triplets and a *pp* marking. A boxed number '3' is placed above the staff. The piece concludes with a double bar line.