

Please prepare ALL the excerpts #1-3; excerpt #4 is optional for students auditioning for UTSO.

Don't play shaded parts.

A Clarinet

(Candidates without an A clarinet please play this on Bb without transposition)

1. Carl Nielsen-Symphony No.4 "The Inextinguishable", mvt.2 Poco Allegretto: 37 mm. after 27 for 12 mm.

Poco allegretto.

dim. dim.

natt. solo a tempo ppp

sempre pp

calando (quasi rall.) dim.

tutti in B. 1

in B. 28 a tempo, ma tranquillo pp

Clarin III in A

Bb Clarinet

2. Gordon Jacob-An Original Suite, movement 1: reh. A to B

Allegro di marcia ♩ = 120

A

f

ff

B

dim. *p*

3. Alfred Reed-The Hounds of Spring: mm.1-24

Allegro con brio

ff *sim.* *div.* *unis.*

9

16

24

mp

**4. Optional excerpt for those wishing to be considered for
UTSO: Smetana-Bartered Bride Overture: beginning to 12 mm. after
reh. A AND "Solo" after B for 5 measures.**

The Bartered Bride Overture
Clarinet 1 in B \flat Bedrich Smetana

The musical score is written for Clarinet 1 in B \flat and includes the following details:

- Tempo:** *Vivacissimo*
- Dynamic:** *ff* (fortissimo)
- Measure 84:** A measure rest is shown with the number 84 above it.
- Violin I:** A short melodic fragment is shown above the staff with the label "Viol I".
- Section A:** A box labeled "A" is placed above a measure, with a *p* (piano) dynamic marking below it.
- Section B:** A section of the score is highlighted in red, starting at measure 14 and ending at measure 25. This section includes a **Solo** marking above the staff.
- Dynamics:** The score features various dynamic markings including *cresc.* (crescendo), *sf* (sforzando), *p* (piano), and *ff* (fortissimo).