

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Nielsen – Symphony no. 4 - Mvt 1 – Rehearsal 4 to 6

4 *Vrals.*
7
p

cresc. *f*

cresc. *ff*

5
Dim. *p* *pp* *PPP*

6 5

Detailed description: This musical score consists of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic of *p* and includes a *Vrals.* marking. The second staff continues in bass clef, marked *cresc.* and *f*. The third staff is in alto clef (C4), marked *cresc.* and *ff*. The fourth staff is in alto clef, marked *Dim.*, *p*, *pp*, and *PPP*. Rehearsal marks 4, 5, and 6 are indicated above the staves. Shaded red areas are present under the first staff from rehearsal 4 to 7, and under the fourth staff from rehearsal 6 to 5.

2. Schuman – Symphony no. 1 - Mvt 1 – mm 186 to 193

172 *B*
cresc. *f* *sf* *p* *f*

186 *ff* *sf* *p* *leggiero*

193 *p*

Detailed description: This musical score consists of three staves in bass clef. The first staff starts at measure 172 and includes a *B* marking. Dynamics include *cresc.*, *f*, *sf*, *p*, and *f*. The second staff starts at measure 186 and includes a *Solo* marking. Dynamics include *ff*, *sf*, *p*, and *leggiero*. The third staff starts at measure 193 and includes a *p* dynamic. Shaded red areas are present under the first staff from measure 172 to 186, under the second staff from measure 186 to 193, and under the third staff from measure 193 to the end.

3. Kodaly – Hary Janos Suite – Mvt 5 – 1 m before rehearsal 3 to downbeat of rehearsal 4

2

Solo 3

mf cantabile

f

dim.

pp

f

f

cantabile

tr 4

p

2

sf

f

4. Tchaikovsky – Symphony no. 5 – Mvt 2 – 4mm before rehearsal D to 5 mm after rehearsal E

Moderato con anima.

1 5 SOLO. *mf*

2 SOLO. *f*

9 *ff*

9 *f*

9 *mf*

5. Tchaikovsky – Symphony no. 5 – Mvt 3 – 5 mm after rehearsal A to 9 mm before rehearsal E

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten.

p

SOLO

p

3 A 4

mf

9 B

dolce

C.

mf

D.

SOLO

f

f

p

cre - scen - do

f

p cre - scen - do f

p

<mf>

p

E

<mf>

p

6. Smetana – The Bartered Bride – mm 1-11

Vivacissimo.

ff *f non legato*

81 82 83 *p* cre - scen - do

Viol. I. Corni.

7. Ravel – Bolero – Rehearsal 2 to 3

Solo

mp

3

3

3

3