

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Smetana – The Bartered Bride Overture – Beginning to downbeat of A

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *sf*

56 Cello. 57 58

f *sf* *sf* *sf* *sf* *pp*

crescendo

poco a poco cresc.

A *ff* *sf* *sf* *sf* *sf* *sf* *mf* *pizz.* 2

Detailed description: This is a page of a musical score for the Bass part of Smetana's 'The Bartered Bride Overture'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivacissimo.' The piece begins with a forte fortissimo (*ff*) dynamic. The first staff features a series of eighth notes with accents and slurs, transitioning to a 'non legato' section. The second staff continues with eighth notes, marked with various dynamics including *sf* and *ff*. The third staff includes a section for Cello, starting at measure 56, with dynamics *f*, *sf*, and *pp*. The fourth staff shows a *crescendo* section. The fifth staff is marked 'poco a poco cresc.' and ends with a section starting at measure 2, marked *mf* and *pizz.* (pizzicato). The final measure of this section is shaded red.

2. Tchaikovsky – Symphony No. 5 Mvt 2 – Beginning to downbeat of A

Andante cantabile, con alcuna licenza.

p *p* *pp*

pp *pp* *pp*

animando - *riten.* *sostenuto.* *animando.* *sostenuto.*

3. Tchaikovsky – Symphony No. 5 Mvt 4 – Letter A (start at pizz.) to Letter B

A *pizz.* *p* *poco*

p *poco* *cresc.* *f* *legatissimo* *mf*

p *piu f*

mf *f*

B *p* *cre - scen*

4. Ravel – Daphnis and Chloe Suite 2 – Reh 155 to 5 after Reh 156

155 **Lent**
Début des Fragments Symphoniques (2^e Série)
Jeu ord.

pp Otez les Sourd. une à une jusqu'à **156**

156

157

p *f*

5. Ravel – Daphnis and Chloe Suite 2 – Reh 196 to Reh 198

Animé 196

I *pp*

197

p *pp sub.*

198 *2* **Cors**

Detailed description: This image shows a page of musical notation for the bass part of the second rehearsal (Reh 196 to Reh 198) of the Suite for Daphnis and Chloe, Op. 40, by Maurice Ravel. The score is written for piano and bass. Rehearsal 196 is marked 'Animé' and 'I', with a dynamic marking of 'pp' and features several triplet figures. Rehearsal 197 has dynamic markings of 'p' and 'pp sub.'. Rehearsal 198 includes a dynamic marking of '2' and the instruction 'Cors' (Corn). The music is in 2/4 time and the key signature has two sharps (D major or F# minor).