



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Xiao Tian Yuan, Saxophone**

Master Recital II

**Sae Hae Bae, Piano**

This recital is in partial fulfilment of the MMus in Instrumental.  
Xiao Tian Yuan is a student of Wallace Halladay.

Friday, May 10th, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Legende (1903)

André Caplet (1878-1925)

Ilan Mendel, conductor  
Annette Yeh, clarinet  
Jason Fan, oboe  
Jaclyn Yee, bassoon  
Veronica Zupanic, violin I  
Rosie Ryel, violin II  
Ji-A Choi, viola  
Chloe Shin, cello  
Jude Littlefield Buschlen, double bass

Sonata for Viola and Piano, Op.11, No.4 (1919)

Paul Hindemith (1895-1963)

- I. Fantasie
- II. Thema mit Variationen
- III. Finale (mit Variationen)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## **INTERMISSION**

Sonata for Alto Saxophone and Piano (1970)

Edison Denisov (1929-1996)

- I. Allegro
- II. Lento
- III. Allegro moderato