



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Benjamin Louwersheimer, Cello

DMA Recital 3

Barbie Fong, Piano

This recital is in partial fulfilment of the Doctor of Musical Arts in Performance.
Benjamin Louwersheimer is a student of Joseph Johnson

Monday, June 3rd, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Ricercar No. 7 for Solo cello	Domenico Gabrielli (1659–1690)
Fantasia No. 10 for Solo Cello Presto Largo Allegro	Georg Philipp Telemann (1681–1757) Transcr. Valter Dešpalj
Après un rêve for Cello and Piano	Gabriel Fauré (1845–1924) Transcr. Pablo Casals
Flamenco from Suite espagnole No. 1 for solo cello	Rogelio Huguet y Tagell (1882–1956)

INTERMISSION

Sonate op. 28 for solo cello Grave: Lento e sempre sostenuto Intermezzo: Poco allegretto e grazioso In modo di Recitativo: Adagio Finale con brio: Allegro Tempo fermo	Eugène-Auguste Ysaÿe (1858–1931)
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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Biography

Benjamin Louwersheimer started studying the cello at the age of eight under the guidance of Ian Hampton and performed his first full-length recital at the age of twelve. Since then, he has won several awards and scholarships as a chamber musician and soloist for musical festivals and competitions at the University of Toronto, Madeline Island, Orford Arts Centre, Domain Forget, and others. In addition, he has performed regularly across Canada and the United States as a soloist, chamber musician, and recitalist with eclectic programs by underrepresented composers. Instilled with a voracious curiosity, Benjamin has also presented his research on cello performance topics in several academic conferences. Currently he is a doctoral candidate at UofT in Joseph Johnson's studio. Outside of his passion for new and innovative musical projects, Benjamin loves to be lost in a book or spend an afternoon with his wife in an art gallery.