



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Meghan Gilhespy, Jazz Voice**

DMA Recital III

**Laura Swankey, Voice**

**Patrick O'Reilly, Guitar**

This recital is in partial fulfilment of the Doctor of Musical Arts in Performance.  
Meghan Gilhespy is a student of Geoff Young and Nick Fraser.

Wednesday, May 29, 2024, 7:30pm | Walter Hall, 80 Queen's Park

**PROGRAM**

**Lecture:** The Cultural Politics of Experimental Jazz Singing: Christine Duncan and DB Boyko

**INTERMISSION**

**Improvisations**

Gilhespy, Swankey and O'Reilly

Modern jazz vocalist Meghan Gilhespy is an innovative voice from the diverse Vancouver jazz scene. Currently based in Halifax, Meghan is a lecturer at Dalhousie University and Nova Scotia Community College. As the first woman in Canada to pursue a DMA in Jazz, her work examines the cultural politics of experimental jazz vocalization.

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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