

First Year Master Recital

Judy(Haiyue) Zhu, Voice

Matt Aasen – Guitar

Matthieu Savard – Upright Bass

Michaël Fillion – Drums

Duncan Wilson – Piano

April 30th, 2024 at 2:30pm

Heliconian Hall, 35 Hazelton Avenue

PROGRAMME

Harmony of Sounds

Judy Zhu

What Is Freedom?

Judy Zhu

No More Blues

Antônio Carlos Jobim

Embrace peace

Judy Zhu

Bye Bye Blackbird

Mort Dixon, Ray Henderson

Color of Life

Judy Zhu

Pennies From Heaven

Johnny Burke, Arthur Johnston

Alice In Wonderland

Sammy Fain

Let's See How It Goes

Judy Zhu

This recital is in partial fulfilment of the Master of Music Degree in Jazz.

Judy Zhu is a student of Christine Duncan.

Biography:

Judy (Haiyue) Zhu, originally from Guangzhou, China, is a musician with a passion for singing, producing, and eager to explore the possibilities of vocal sounds. Judy started her journey of singing when she was around 12 and she started studying jazz singing when she was 16. Later she attended St. Francis Xavier University in 2018 to continue her jazz studies, under the guidance of Ryan Billington and Meghan Gilhespy. In 2023, to further her knowledge in this field, she came to the University of Toronto to study experimental extended vocal techniques under musicians such as Christine Duncan, Laura Swankey, and Patrick O'Reilly.