



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Yue Yin Zhang, Percussion
Master Recital I

Chien Wong, Percussion

Wednesday, May 1st, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Rebonds A Iannis Xenakis (1922-2001)

Sandman's Castle Vincent Ho(b.1975)

Merlin (excerpts) Andrew Thomas (b.1939)
I) Beyond the Faint Edge of the World

Rebonds B Iannis Xenakis (1922-2001)

INTERMISSION

?Corporel Vinko Globokar (b.1934)

Temazcal Javier Alvarez (1956-2023)

Paper Covers Rock Adam Silverman (b.1973)
Chien Wong, Percussion

This recital is in partial fulfilment of the Master of Musical Arts in Performance.

Yue Yin Zhang is a student of Aiyun Huang, Beverley Johnston and Charles Settle.

BIOGRAPHY

Yue Yin Zhang is a Chinese Canadian percussionist currently completing a Master's degree in classical percussion performance program at the University of Toronto. Yue Yin started to learn percussion at the age of 13. She participated in the Shanghai Teenage Symphony Orchestra at an early age. During her middle school stage, as a percussionist, she participated in the shows in Lac-St-Jean, Quebec, Germany, United Kingdom and France with Ecole Secondaire

Dorval Jean-XXIII Orchestra. She attended the Camp de Blue, and performed vibraphone at the Montreal Jazz Festival in 2017.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
