



Masters Recital II

**Yin Yin, Piano**

April 27, 2024 at 7:30 pm  
Walter Hall

**PROGRAMME**

Prelude and Fugue in D minor, BWV875	Johann Sebastian Bach (1685-1750)
Piano Sonata in D major, K.311 I. Allegro con spirito II. Andante con espressione III. Allegro	Wolfgang Amadeus Mozart (1756-1791)
12 Etudes d'exécution transcendante, Op.11, No.8 Chant épique	Sergei Lyapunov (1859-1924)

**INTERMISSION**

Poeme provençal, Op.127 I. Dans la lande II. Solitude III. Le passe IV. Pecheurs de nuit	Cecile Chaminade (1857-1944)
Piano Sonata in G minor, H.395 I. Allegro molto agitato II. Scherzo III. Adagio IV. Finale. Presto.	Fanny Mendelssohn (1805-1847)

This recital is in partial fulfilment of the Master of Music Degree in Piano Pedagogy.

Yin Yin is a student of Professor Lydia Wong.

Born in the vibrant city of Shanghai, China, Yin Yin embarked on a musical journey at the age of 5 when she first discovered the enchanting world of piano music. This early fascination with the piano ignited her passion for music and its diverse forms. Drawn by her Chinese heritage, Yin Yin began exploring the haunting melodies of the erhu and the enchanting tones of the clarinet during elementary school. She further honed her skills by playing the erhu in her middle school's Chinese orchestra, immersing herself

in the rich heritage of Chinese music. Having completed her undergraduate degree in Piano Performance at the University of Toronto, Yin Yin developed a profound love for world music, mastering instruments such as the guqin and the shinobue. During her undergraduate years, she delved into Japanese taiko drumming and African dancing and drumming, expanding her musical horizons.