



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Colman (Bing-Luen) Yang, Viola

MMus Recital I

Yi-Nung Su, piano

This recital is in partial fulfilment of the Master of Music Degree in Performance.
Colman Yang is a student of Rémi Pelletier.

Wednesday, May 1st, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Bach Cello Suite No.3 in C Major

J.S. Bach (1675-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

Romance for Viola and Piano

Ralph Vaughan Williams (1872-1958)

INTERMISSION

Capriccio 'Hommage à Paganini' for solo viola

Henri Vieuxtemps (1820-1881)

Arpeggione Sonata in A minor D 821

Franz Schubert (1797-1828)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
