



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Elise Wiesinger, violin

Fourth Year Recital

Carina Shum and Jeanie Chung, piano

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Elise Wiesinger is a student of Erika Raum.

Friday, April 26th, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

L'esprit Chantant

Marjan Mozetich (b. 1948)

Elise Wiesinger, violin
Carina Shum, piano

Partita No. 2 in D Minor

J.S. Bach (1685-1750)

Ciaccona

Elise Wiesinger, violin

INTERMISSION

Violin Sonata No. 3 in D Minor, Op. 108

Johannes Brahms (1833-1897)

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Elise Wiesinger, violin
Jeanie Chung, piano

Six Pieces for Violin and Piano, Op. 79

Jean Sibelius (1865-1957)

- I. Souvenir
- IV. Sérénade
- V. Tanz-Idylle
- VI. Berceuse

Elise Wiesinger, violin
Jeanie Chung, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
