



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Eliza (Yun-Ho) Wei, Cello

ACP Recital 1

Anson Tang, Piano

Cecilia Lee, Piano

Jessie Zhou, Flutist

This recital is in partial fulfilment of the Advanced Certificate in Performance.
Eliza Wei is a student of Shauna Rolston.

Wednesday, April 24, 2024 at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Cello Sonata No.2, Op.81 (1948)

Myaskovsky, Nikolay (1881-1950)

Allegro moderato
Andante cantabile
Allegro con spirito

Assobio a Jato, W493 (1950)

Villa-Lobos, Heitor (1887-1959)

Allegro non troppo
Adagio
Vivo - poco meno
Prestissimo

INTERMISSION

Cello Sonata No.2, Op.58 (1843)

Mendelssohn, Felix (1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
