



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Michelle Wang, piano

Masters Recital I

This recital is in partial fulfilment of the Masters of Music Degree in Piano Pedagogy. Michelle Wang is a student of Midori Koga.

Wednesday, May 8th, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

TONE-DEVELOPING WARM-UPS: A MULTISENSORY APPROACH FOR YOUNG PIANISTS

OUTLINE

Research Questions:

1. How can piano teachers effectively create and integrate a holistic and multisensory warm-up routine in early piano lessons to foster tone development?
2. How can piano teachers tailor multisensory warm-up routines to accommodate students with diverse learning styles and preferences for effective tone development?
3. To what extent does the integration of a holistic and multisensory warm-up routine impact the overall effectiveness of tone development in early piano learners, and how do these techniques contribute to the students' overall musical experience?

Literature Review

Methodology

Results and Takeaways

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

SHORT INTERMISSION

Ballade Op. 6 (1894)

Amy Beach (1867-1944)

BIOGRAPHY

Michelle Wang is currently pursuing her Masters of Piano Pedagogy at the University of Toronto under the tutelage of Dr. Midori Koga. She holds a Bachelor's degree in Music Education, having studied under the mentorship of Dr. Megan Chang. Dedicated to cultivating a nurturing learning atmosphere, Michelle values instilling love, creativity, and musicality in her students. She emphasizes the significance of tailoring her teaching methods to suit each individual student, thereby empowering them to discover their unique musical voice. Over the years, Michelle has received several awards at OMFA, Peel Music Festival, and Contemporary Showcase. Michelle is a recognized University of Toronto Scholar and has received multiple scholarships, including the Earl Simard Scholarship and the Swee Kim Ang Memorial Scholarship. Michelle currently maintains a private studio in Toronto and actively performs in her community.