



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Thijs Thomas Marie Vorstman, viola**

Fourth year's Bachelors Recital

**Megumi Okamoto, piano**

This recital is in partial fulfilment of the Bachelor's of Musical Arts in Performance.  
Thijs Vorstman is a student of Remi Pelletier.

Sunday, April 28, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Solo Cello Suite No. 3 arranged for viola

Johann Sebastian Bach (1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Bourree I & II  
Gigue

Excerpts from the Solo Suite No. 3 in E minor (1916)

Max Reger (1873-1916)

Moderator  
Allegro Vivace

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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Arpeggione (1824)

Franz Schubert (1797-1828)  
Arranged for viola

Allegro Moderato  
Adagio  
Allegretto

Thijs Vorstman, viola  
Megumi Okamoto, piano

## **INTERMISSION**

Conzertstück (1906)

George Enescu (1881-1955)

## **PROGRAM NOTES**

Thijs Vorstman is an aspiring violist from the 21st century. He grew up listening to music, sometimes from speakers, sometimes from other sources... needless to say his musical exposure was diverse. Tonight however it will come only from the viola and piano, but ponder this question my dear listener: where does music come from? Is it already in the air and do we catch it, or are the performers (Megumi and I in this case) the one and only source of tonight's music?

Those are all fascinating questions that are unfortunately irrelevant in this case. The reason for that is that according to our beloved fathers of the great western tradition, music comes from one thing and one thing alone: manuscript. Or as Brad Pitt would put it: Sola Scriptura.

Outside of music, Thijs Vorstman (Taffy Tee for short) enjoys working out, singing, learning languages, scrolling, reading poetry, soccer, jumping very high, family and friends, boerenkool, flierjeppen, composing every once in a while and dancing in private at a mediocre level. He's not married and doesn't live in Manhattan.