



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Von der Welt vergessen: A Master's Recital

Jacob Thomas, Tenor

Ivan Jovanovic, piano/harpsichord

April 25, 2024 at 1:30pm

Trinity St. Paul's United Church

PROGRAMME

In the Black Dismal Dungeon of Despair
Evening Hymn
Henry Purcell (1659-169)

Benjamin Britten
(1913-1976)

Pourquoi, doux Rossignol

Jean-Baptiste de Bousset
(1662-1725)

Le doux silence de nos bois

Honoré d'Ambruis
(1660-1702)

Si mantiene il mio amor

Antonio Cesti
(1623-1669)

Ardo Sospiro

Francesco Cavalli
(1602-1676)

INTERMISSION

For the Flowers are Great Blessings
(From Rejoice in the Lamb)

Benjamin Britten
(1913-1976)

The Birds

Dafydd y Garreg Wen

Sole e amore
Morire?

Giacomo Puccini
(1858-1924)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Rückert Lieder, Op. 44
V. Liebst du um Schönheit
III. Ich bin der Welt abhanden gekommen

Gustav Mahler
(1860-1911)

È la solita storia del pastore
(*From L'Arlesiana*)

Francesco Cilea
(1866-1950)