



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

PUI KEI (Anson) TANG, Piano

Lecture Recital 1

This recital is in partial fulfilment of the Master of Music in piano pedagogy.
Pui Kei (Anson) Tang is a student of Midori Koga.

Wednesday, May 8, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

**PRESENTATION TOPIC: THE ROLE OF THE PARENT, CHILD, AND TEACHER IN
EARLY PIANO LESSONS**

1. Introduction
2. Primary Research Question: How can the parent, child and teacher come to a better understanding of their different roles and needs in the first year of early piano lessons?
3. Literature review
4. Case study background and methodology
5. Results
6. Takeaways

Widmung (1840).

Robert Schumann – Franz Liszt (1811-1866)

Anson Tang, Piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
