



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Piper Shiels, horn
Fourth Year Recital

Victor Cheng, piano

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Piper Shiels is a student of Nicholas Hartman.

Saturday, April 27, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sherwood Legend (1996)

Elizabeth Raum (b. 1945)

- I. Swashbuckling Hero
- II. Pensive Romantic
- III. Unabashed Scoundrel

Golden Hour (2020)

Cait Nishimura (b. 1991)

INTERMISSION

Six Lieder (1844, transcribed 2024)

Clara Schumann (1819 – 1896)
arr. Piper Shiels (b. 2002)

- I. Ich stand in dunklen Träumen
- II. Sie liebten sich beide
- III. Liebeszauber
- IV. Der Mond kommt still gegangen
- V. Ich hab' in deinem Auge
- VI. Die stille Lotosblume

Escapade (2021)

Gina Gillie (b. 1981)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
